

MARIE WALCAMP LEAPS FROM SPEEDING TRAIN TO MAKE MOVIE STUNT "REAL"

"One of the funniest things that ever happened to me," said Marie Walcamp of the 101 Bison company, in relating some of her daredevil exploits in movieland, "occurred during the production of 'The Trail Breakers.' Why it seemed funny to me I hardly know now, for I nearly broke my neck doing the stunt.

"I had been given a part that called for a flying leap from the win-

jumped. As I let go I remember having but one fear — that I had misjudged the speed of the train and that I had jumped too soon to be in range of the camera.

"I struck on my shoulder and rolled over and over, fully twenty feet to the bottom of the embankment.

"Cut!" I heard Director McRae shout suddenly to the camera man as he saw me fall. He came running to me, thinking I had been hurt badly.

"He is still laughing at me for what I did. Instead of answering his question whether or not I was injured, I sat up and yelled rather wildly, 'Was I in the picture?'

"When I found that I was in the picture I was so happy I forgot all about the danger until bedtime, twelve hours later. At the time I could think of nothing but being within the camera's range."

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Marie
Walcamp

dow of a railway coach traveling at about 15 miles an hour. I was supposed to be escaping from a band of hostile Indians who had boarded the train and made me captive. I was to get away and go for help. The camera was stationed at the point where I was to light at the edge of an embankment. These scenes are seldom rehearsed. Once is enough!

"As we approached the spot I looked out, saw that everything was in readiness and prepared for the leap. As we came opposite the place I leaned out and fell rather than



Dolly—Has that old lawyer friend of yours won any cases lately?

Tootsie—Yes—he has convinced a wealthy widow that she needs him for a hubby.